



GOMBE SAVANNAH

**JOURNAL OF LANGUAGE, LITERATURE AND
COMMUNICATION STUDIES (GOSAJOLLCOS)**

DEPARTMENT OF ENGLISH
GOMBE STATE UNIVERSITY

Volume 5 Number 2
December, 2024



Savannah Journal of Language, Literature and Communication Studies (SAJOLLCOS)
Vol. 5 No. 2 December, 2024 ISSN: 2787-0286 & 2811-2261 (Online & Print)

**SAVANNAH JOURNAL OF LANGUAGE, LITERATURE AND COMMUNICATION
STUDIES (SAJOLLCOS)**

DEPARTMENT OF ENGLISH GOMBE STATE UNIVERSITY



VOLUME 5, NO. 2, DECEMBER 2024

ISSN: ONLINE: 2811-2261, PRINT: 2787-0286

A Publication of Department of English Gombe State University, Gombe State

**Copyright © 2024 SAVANNAH JOURNAL OF LANGUAGE, LITERATURE AND
COMMUNICATION STUDIES**
(SAJOLLCOS) Gombe State University, Gombe State. Volume 5, No. 2 December, 2024.





© Department of English, 2024
Gombe State University,
Tudun-wada Jauro Abare,
Gombe - Nigeria.

All rights reserved.

No part or whole of this Journal is allowed to be reproduced, stored in a retrieval system or transmitted in any form or by any means, without prior permission of the Copyright owner.

ISSN: 2787-0286 Print & 2811-2261 Online

Printed in Nigeria @Six-Sweet Printers and Publishers

GSU, Gombe, Gombe State.

Phone No: +2348039511789

E-mail: alameenalfira@gmail.com

The Journal

Gombe Savannah Journal of Language, Literature and Communication Studies (GOSAJOLLCOS) is a peer-reviewed journal of the Department of English, Gombe State University. The journal is committed to the development of communication arts through researches in Language, Linguistics, Literature, Theatre Arts, Cultural Studies, Creative Arts, Media and Communication Studies. It has both print and online versions. The Editorial board hereby calls for thoroughly researched papers and articles on the subject areas already mentioned. Submissions of papers are accepted all year round but publication is expected to be done in May/June annually. All manuscripts should be accompanied with the sum of ten thousand (10,000) naira only. On acceptance of any manuscript, contributors will pay the sum of twenty five thousand (25,000) naira only as publication fee.





Editorial Committee

Dr. Abubakar Mohammed Gombe
Dr. Leah I. Jalo
Mrs. Fatima Shuaibu Gara
Fatima M. Gurama
Mohammad Abubakar Musa

Editor-in-chief
Editor
Member
Member
Editorial Secretary

Advisory Board

Professor Saleh Abdu

Department of English,
Federal University Kashere

Professor Emmanuel S. Dandaura

Department of Theatre and
Cultural Studies, Nasarawa
State University

Professor Muhammad Dahiru

Department of Languages,
Yobe State University

Professor A. S. Abdulsalam
Languages,

Department of Linguistics and Nigerian
University of Ilorin

Professor E. U. Ahidjo

Department of English, University of Jos

Professor Nahum Upah Butari

Department of English and Drama,
Kaduna State University

Professor Nesther Alu

Department of English, University of Jos

Editorial Policy

Savannah Journal of Languages, Literature and Communication Studies is Produced by the department of English and Literary Studies, Gombe State University, Gombe Nigeria. It invites scholarly and well researched articles on any topic related to language, literary and communication studies. Authors of article(s) should adhere to the following requirements:

- Manuscript(s) should be double spaced on A4 paper with 12 points, Times New Roman.
- Manuscript(s) length should not exceed 5000 words, including titles,



- references and/or notes.
- Abstract(s) should not be more than 250 words, followed by four to five keywords.
 - Manuscript(s) sent to SAJOLLCOS must be original and previously unpublished.
 - Manuscript(s) should adopt either the APA 7th edition or MLA 8th edition format
 - Title(s) and subtitles should conform to the adopted referencing style.
 - Manuscript(s) would be subjected to editing and peer reviews prior to acceptance and publication.
 - Author(s) should provide a bio-data of not more than three sentences at the end of their paper stating their rank, affiliation, research interest and email address.
 - All Manuscript(s) for consideration should be accompanied with non-refundable sum of ₦6,000.00 assessment fee.
 - On acceptance of any manuscript, author(s) will pay the publication fee of ₦25,000.00
 - Creative work publication fee of ₦5,000.00
 - All editorial correspondences should be directed to:

The Editor,

Savannah Journal of Language, Literary and Communication Studies, Department of English,

Gombe State University, Gombe.

Email: sajollicos@gmail.com

Website: <https://gombesavannahjournal.com>

For further enquiries, please contact: Editor-in-Chief

SAJOLLCOS, HOD's Office,

Faculty of Arts and Social Sciences Gombe State University, Gombe

sajollicos@gsu.edu.ng,

C/o: amgombe2@gsu.edu.ng

CONTENT

SECTION A: LANGUAGE

Pragmatic Analysis of Tones and Tonal Patterns in Igala Language Abdul, Mohammed Adem	1
Process Choice Analysis of President Muhammadu Buhari's 2015 Inauguration Speech Mohammed Maikiyari, Ph.D and Ramatu Tijani Oziti	12
Quantifiers in English and Izhia: A Minimalist Investigation Maria-Helen Ekah, Ph.D and Chibueze Egbe Aleke	26
A Multimodal Discourse Analysis of Images of Banditry in <i>Daily Trust Newspaper</i> Cartoons Umar Uba Abubakar, Ph.D., Benjamin Iorbee, Ph.D and Queen Nguhemem Jebe-Tume	42
Critical Discourse Analysis of Persuasion in Donald Trump's 2024 Victory Speech Hauwa Giwa-Ali, Ph.D	60
Political Discourse Analysis of Selected Plenary Speeches of Nigeria's Senate President Godswill Akpabio Ahmad Musa Saleh and Abdul'aziz Bako, Ph.D	73
Rethinking Social Order: Racism within and After Covid-19 Pandemic Abaya, Henry Demenongo	84
Irregularities In The Grammar of the English Language: Blindspots for Pedagogical Attention in ESL Classrooms Cecilia Folasade Ojetunde, Ph.D and Osipeju, Babasola Samuel	105
An Analysis of Lexical Cohesive Devices in Governor Ahmadu Fintiri's Inauguration Speech Muazu Hassan and Hauwa Giwa-Ali, Ph.D	121
Non-observance of Grice's Maxims: A Study of Some Selected Dialogues in the Play – Harvest of Corruption Abdulkadir Adamu and Usman Maigari Malala	140
The Morphology of Personal Names in English and Ebira Languages Amina Salisu Aliyu, Ph.D, Ahmadu Mohammed Dauda, Ph.D and James Jarafu Jawur	153
Impact of Gamification on Vocabulary Acquisition and Retention among Private Secondary School English Learners In Lagos State, Nigeria Adedokun, James Adekunle and Olabode, Adeyinka Ayoola, Ph.D	169

The Expansionist Approach to the Teaching of the English Grammatical Categories: Examples with the Naming Category Khabyr Fasasi	187
Digital Media Learning and Postmodernist Classroom Innovations in Nigerian Universities Maggai Tsokwa and Fatima Inuwa	201
The Pronunciation of the New English Native Speakers in Nigeria Ngor, Cornelius Iko-awaji	210
Lexico-Semantic Analysis of ASUU-FGN Impasse In Nigerian Newspapers Awoniyi Olalekan Ogundeji and Happiness Uduk, Ph.D	222
A Critical Stylistic Analysis of a Channels Television Show, 'Politics Today' Waliyah A. Akeju and Muhyideen Kolawole Ayuba	237
An Investigation on Functionality and Usage of Language Laboratories for Teaching Oral English in Colleges of Education in Bauchi State Bakoji Mohammed Fema, PhD, Alhaji Abubakar, PhD and Fatima Mohammed	249
A Pragmatic Investigation of the Speech of Former President Muhammadu Buhari on Covid-19 Pandemic in 2020 Habu Yusuf	262
Rhetoricity In Orality: An Analysis of Muhammadu Dan'Anace's "Shagon Mafara" Garba Adamu, Ph.D and Ashiru Abdullahi	277
A Semantic Analysis of Selected Mwaghavul Proverbs Danji Sabo and Kyetu Mandyen Danlami	286
Investigating Linguistic Features of North-East Nigerian Suicide Notes Yunana Ahmed, Ph.D and Danladi, Daniel Boyi	300
A Morphological Study of Derivational Patterns In Android Smartphone Terminologies Ahmadu Mohammed Dauda, Ph.D and Abdulkarim Musa Yola	315
Lexical choices and Ideology in Nigeria's Security and Development Discourse in the Nigeria's Media Murjanatu Sulaiman-Shika	326
Syntax and Semantics Interface Mohammed Gambo, Ph.D	346
Colonial Legacy in Tunde Kelani's <i>Saworoide</i> : Language, Power, and Resistance Okunnuwa, Sunday J. Ph.D, Ibrahim, Wahab Adegbayi, and Sobande, Olukayode Olukemi	355

SECTION B: LITERATURE

- An Appraisal of Cult Symbols In The Selected Songs of American POP Artists
Tanimu, Abubakar (Prof) and Adekunle, Joseph 365
- Enlightenment for Empowerment: A Feminist Reading of Safiya Yero'S Najah
Manta G. Yadok and Ishaya: Bilyaminu Salman 381
- Arab-Muslim Immigrants and the Limits of Cultural Citizenship in H.M. Naqvi's *Home Boy*
Olamiposi Oyeleye, Ph.D., Oladiran Damilola Peju, Ph.D. and PatrickbCharles Alex, Ph.D. 395
- The Artist and Leadership Failure In Africa: A Study of Ngugi Wa Thiong'O'S Wizard of The Crow
Dr. Manasseh Terwase Iortyer, Prof. Jeff Godwin Doki and Bizuum Godwill Yadok 411
- Narratives of Conflict: A Literary Exploration of Boko Haram's Impact in Politics and Security in Nigeria's Northeast Since 2009
Markus Ishaku 421
- Literary Creativity and the Condition of the Nigerian Writer in the Age of Globalization and Capitalist Economy
Adebayo, Abidemi Olufemi, PhD and Bukola, Olubunmi Iyabo, M.A 431
- Amali's Faces of Shame as Reflection of Leadership at the Altar of Ethics and Decorum
Isah Ibrahim PhD 442
- Of Mothers as Mistresses: Jocasta Complex and Transference in Abubakar Adam Ibrahim's Season of Crimson Blossoms.
David Mikailu Ph.D. 452
- Stylistic Explorations of Love: Conceptual Metaphor In Mariama Bâ'S So Long a Letter and Zaynab Alkali'S The Virtuous Woman
Anwar Danjuma, Maryam Mukhtar Abdullahi, Muntari Babangida and Sulaiman Harisu 462
- The Influence of Nigerian Folktales on National Identity and Values
Jimoh, Olumide Yusuf, Ph.D. and Adedokun, James Adekunle 474
- Discontents and the Quest for National Rebirth in Karen King-Aribisala's Kicking Tongues
Okache C. Odey 487
- An Assessment of Performance of Bauchi State Senior Secondary School Students in Literature-In-English
Professor Asabe Sadiya Mohammed, Dr Alhaji Abubakar and Haruna Shuaibu Hardawa 496

Betwixt And Between Colonial Hegemony and Contemporaneity: Examining The Voyage of Transmutation In African Drama

Andrew Aondofa Nyikyaa 508

Investigating the Educational Advisory Roles of Tera Proverbs

Alheri Bulus 527

SECTION C: COMMUNICATION

The Media Influence on Economic Development Through Addressing Gender-Based Violence (GBV)

DANGO, Salamatu Eshi and ABDULLAHI, Hussaina Abaji 535

Social Media Discourse and Peace Negotiations in Contemporary Nigeria

Peter Ochefu Okpeh, Ph.D., Theodore Shey Nsairun and Okpeadua Sony Okpeadua, PhD 546

When Robots take over Journalism: systemic Considerations for Artificial Intelligence and Practical Realities in Nigerian Television Newsroom

Maggai Tsokwa and Tebrimam Useni Andefatso 560

Mitigating Fake News Through Media Literacy Education: The Perception and Experience of Masaka Market Traders in Karu

Ben Ita Odeba, Ayuba Ummah Ibrahim and Desmond Onyemechi Okocha, PhD. 574

An Assessment of Adherence to Journalism Code of Conduct among Journalists in Plateau State

Dorcas Agabison, Prof. Greg H. Ezeah, Maggai Tsokwa and Orya Theophilus Tertsea 597

An Assessment of the Two-Way Communication Model of Public Relations Used During the University of Jos School Fees Increase in 2023

James E. Amad, Evaristus J. Ugboma and Chidimma Precious Okechukwu 616

An Assessment of the Use of Artificial Intelligence in Business Communication in Lafia, Nasarawa state and Makurdi, Benue state, Central Nigeria

EIMOGA Audu 632

SECTION D: CREATIVE WORKS/BOOK REVIEW

Poems for Savannah Journal of Language, Literature and Communication Studies

Ismail Bala 647

The Loss-Land

Fatima Inuwa 652



Dustbins and Dreams Abdulkadir Mubarak	657
The Desperate: Desire of a Feminine Soul Faith Nkeri Aliyu	664
Gumakan Zamani: A Book Review Mohammad Abubakar M.	667



Poems for *Savannah Journal of Language, Literature and Communication Studies*

Ismail Bala

1. Nightscape

(for Emman Shehu)

The night
sky sparks.
Pails of fire.

The moon
grim onstage

no intention
to offstage.

2. Sonnet

(after Robert Pinsky)

Midnight moon on his back,
becalm, irreverent splash
of water against a rock.

Lean shadows clump
over the tree's top—
nothing to bother,

only the same river
that keeps making the same
gurgles under his chin

and blaring the same colour.
No one to shout his name,
no need, no one to hail him,



only the river's ripple—over
and over, to keep it before him.

3. With a Scoop

(for Uche Nduka)

It wouldn't fill me
to chart new territories
in a humming humdrum.

Origami and harmony,
magnified selves
becoming tetchy.

Of what is a dream composed?
You may like to know.

You may like to know how.

It is to these burlesques
that the swansong
plays.

Scapula, reappear.
Languish, trifoliate.
I am a bother to a wandering player.

Thorp in a poisoned hook
piping for a lost culture.

I gather what is left of Houston
prancing across a fleet.

The hurricane is foulproof.



4. Mop of Taunts

(for Sadiq Dzukogi)

In the evening blight, whirling
beyond the solitude I have torn
quite easily throughout the day,
my shadows are a maze

of unfazed lovers seizing
upon the fading forms of my sadness—
Memories like a marauding mist
drape me with amnesia

as I flatter myself like a mop of taunts
into the sanctity of du'a. I am holier
than the old vine. At least
the Northern Harmattan's dust comes

to fake its appearance. Even
though I wander on the grime
of a gaze that pierces me, I refuse
to halt. I shut my eyes, tight

and wallow in the twilight of a ploy.



5. Awake

(after Sharon Hashimoto)

As dawn breaks, we stir from slumber's hold,
Awakening to whispers of the morning breeze.
Our dreams fade, like mist on fields of gold,

While sunlight dances through the trees.
In the gentle embrace of waking hours,
We journey through the day with ease.

With each heartbeat, our spirits soar,
Exploring realms both near and far.
In every breath, we crave for more,

Embracing life's exquisite spar.
Through laughter and tears, we navigate,
Writing tales on destiny's memoir.

II

As dawn breaks, we stir from slumber's grasp,
To the gentle murmur of the morning breeze.
In the soft light, our dreams slowly unclasp,

As sunlight filters through the trees.
We rise to greet the day's unfolding story,
With each heartbeat, our soul at ease.

In the quiet moments before the rush,
We find solace in the beauty of the hour.
With every breath, a gentle hush,

As we embrace life's fragile flower.
In the dance of light and shadow, we roam,
Welcoming each moment, each power.



6. I Remember You

There are not many smiles. Your own slaps back
at you on someone's face, but meaner, then the
moment
when you see the next smile and forget your
own.

It must be memories that make us indifferent,
must be
stubborn matters inside a communal brain.
One has the other's build and has another look.

Fear flares out from the blue bus at itself
swerving on the road for the shocked
passengers. Everyone
you meet is speaking soundless sugarcoated
truths.

Sometimes the audience gives one you put a face
to,
stuffing real into unreal. Barely your friend
walks by
in the storm and does not hear you when you
sing.

Ismail Bala writes in English and Hausa. His poetry and translations have appeared in the UK, the USA, Canada, India and South Africa, in journals such as *Poetry Review*, *Ambit*, *New Coin*, *Ake Review*, *Lunaris*, *A Review of International English Literature* and *Aura Literary Arts Review*, among many others. Born and educated to university level in Kano, he did his post-graduate studies at Oxford. His poems have been translated into Latvian, Belarusian, Nepalese, Slovenian and Polish. He is a Fellow of the International Writing Programme of the University of Iowa. He is the author of *Line of Sight* (Praxis, 2020), *A Span of Something* (2024) and *Ivory Night* (KSR, 2024).